

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>Component 1: Analysis, listening, applying theoretical knowledge, literacy, aural development Component 2: Performing – recital with a minimum duration of 6 minutes Component 3: Composition techniques – 2 compositions with a combined minimum duration of four and a half minutes</p>					
<p>Component 1 & 3 An ongoing program of listening/analysis/score reading activities, covering a wide range of musical extracts. Clarification and identification of a range of vocabulary, technical terms and characteristics of: context, use of instruments/voices, melody, harmony, texture, timbre, rhythm, dynamics and tempo including: intervals, pitch dictation, modulation, chord and cadence recognition</p>					
<p>Component 1 Baroque Solo Concerto: Purcell Trumpet Sonata in D Background context *The Baroque Concerto * Notate Score identifying typical Baroque characteristics. Assessment: Developing analytical essay writing style giving examples. Progressive Aural exercises Adding Cadences.</p> <p>Component 2 Plan Individual performance programme</p>	<p>Component 1 Baroque Solo Concerto: Vivaldi Flute Concerto in D. Mvt 1 Jazz: Louis Armstrong Duke Ellington Assessment: Progressive Aural exercises Modulations</p> <p>Component 2 Assessment: Performances 1 completed and recorded.</p>	<p>Component 1 Baroque Solo Concerto: Bach Violin Concerto in Am. Mvt 1 Jazz: Charlie Parker Assessment: Progressive aural exercises Practice Essays Aural practice Questions. Extended answer questions. Concertos.</p> <p>Component 2 Performance analysis + next steps towards a</p>	<p>Component 1 Jazz: Miles Davis Pat Metheny Gwyllim Simcock Assessment: Practice essays</p> <p>Component 2 Assessment: Recital completed DEADLINE - Easter</p> <p>Component 3 Dominant 7th Diminished 7th Assessment: Composition to a brief</p>	<p>Component 1 Revision – Practice Aural Questions The Baroque Solo Concerto History of Jazz Commentaries Assessment: mock Exam</p> <p>Component 3 Neapolitan 6th Italian 6th French 6th German 6th</p>	<p>Component 1 The Operas of Mozart: The marriage of Figaro Act 1 part 1 Assessment: Progressive aural exercises Practice Essays</p> <p>Component 2 Planning for A2 recital</p> <p>Component 3 Summer Holiday Composing project.</p>

<p>and schedule Criteria shared with Instrumental/vocal teachers.</p> <p>Assessment: Performance check 1 minute solo in lesson.</p> <p>Component 3 *Cadences - using Chords I Ib Ic IV V V7 VI in cadence progressions appropriately.</p> <p>Assessment: Writing for String, Wind and Sax Quartets/Writing for piano.</p>	<p>Component 3 *Adding Chords II Viib Vb in progressions appropriately in a Quartet context. *Composing Melodies over a chord sequence: shape/rhythm/sequenc es/melodic decoration...</p> <p>Assessment: 16 Bar Melody writing. Adding accompaniments. Listening and analysing Theme & Variations Free composition planning</p>	<p>successful recital</p> <p>Component 3 Compose openings of 5+ Variations Using chromatic harmony</p> <p>Assessment: Free composition</p>	<p>Free composition DEADLINE - Easter</p>		
<p>Enrichment/Extra Curriculum:</p> <ul style="list-style-type: none"> • <i>Junior Jazz Orchestra</i> • <i>Jazz Orchestra</i> • <i>Junior Band</i> • <i>Concert Band</i> • <i>Choir</i> • <i>Chamber Choir</i> • <i>Winter concert performance</i> • <i>Spring concert performance</i> 					

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Component 1: Analysis, listening, applying theoretical knowledge, literacy, aural development Component 2: Performing – recital with a minimum duration of 10 minutes Component 3: Composition techniques – 2 compositions with a combined minimum duration of four and a half minutes					
Component 1 The Operas of Mozart: The marriage of Figaro Act 1 part 2 Baroque Solo Concerto Vivaldi flute Concerto in D. Mvts 2 and 3. Assessment: Progressive Aural exercises, Mozart extended answers Component 2 Plan Individual performance programme and schedule Criteria shared with Instrumental/vocal teachers. Component 3 Assessment: Scoring and Textures in Quartet writing Chorale writing	Component 1 The piano music of Chopin, Brahms and Grieg Bach Violin Concerto in A minor. Mvts 2 and 3 Assessment: Progressive Aural exercises. Analysis question Piano music essays Component 2 Assessment: Performances 1 completed and recorded. Component 3 Assessment: Free composition Composition to a brief	Component 1 Music for media: Bernard Herman, Hans Zimmer, Michael Giacchino, Thomas Newman, Nobuo Uematsu Assessment: Progressive Aural exercises Media essay Component 2 Performance analysis + next steps towards a successful recital Component 3 Assessment: Free composition Composition to a brief	Component 1 Western Classical Music recap and revision Jazz recap and revision Assessment: Practice essays Aural Practice Questions. Component 2 Assessment: Recital completed DEADLINE - Easter Component 3 Assessment: Free composition Composition to a brief DEADLINE - Easter	Component 1 Assessment: MOCK EXAM Revision Essays Practice Papers	Component 1 Assessment: EXAM
<i>SMSC/British Values:</i>					

Evidence of cultural diversity in the content of the lesson.

Evidence of students being given responsibility and responding positively.

Evidence of the needs of all students being catered for.

Evidence of students demonstrating social skills.

Evidence of students working in teams.

Evidence of opportunities being open to all students within the lesson.

Evidence of students demonstrating social skills.

Evidence of students working in teams.

Evidence of pupils showing enthusiasm and interest .

Evidence of students showing respect for one another.

Evidence of pupils demonstrating creativity and imagination.

Evidence of cultural diversity in the content of the lesson.

Evidence of students participating in the lesson and responding to stimulus.

Evidence of an awareness of cultural diversity.

Evidence of the needs of all students being catered for.

Evidence of students demonstrating social skills.

Evidence of students working in teams.

Evidence of students reflecting on their experiences.

Evidence of pupils showing enthusiasm and interest.

Evidence of pupils expressing their own beliefs and or values.

Evidence of students showing respect for one another.

Evidence of pupils demonstrating creativity and imagination.

Enrichment/Extra Curriculum:

- *Junior Jazz Orchestra*
- *Jazz Orchestra*
- *Junior Band*
- *Concert Band*
- *Choir*
- *Chamber Choir*
- *Winter concert performance*
- *Spring concert performance*