

**Music at Cox Green 2017-2018
Curriculum Plan**

**Key Stage 3
Year 7**

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Beat & Rhythm	African Music	The Toyshop at Midnight	Keyboard Skills	Instrumental – 2 chords	Samba
<p>Assessment: Small group percussion composition and performance.</p> <p>Skills: Rhythm/Aural development. Notation: Rhythm Ensemble & solo performance/composition. Vocal skills.</p>	<p>Assessment: Class performance. Small group composition and performance.</p> <p>Skills: Rhythm/Aural development. Notation: Rhythm and dynamics Technical instrumental skills: Djembe. Ensemble & solo performance/composition/rhythmic improvisation skills. Vocal skills.</p>	<p>Assessment: Minimalist composition and performance.</p> <p>Skills: Rhythm/Aural development. Notation: Treble clef Technical instrumental skills: Tuned percussion. Ensemble & solo performance/composition. Vocal skills.</p>	<p>Assessment: Solo performance of 'Oh When the Saints' from notation</p> <p>Skills: Rhythm/Aural development. Notation: Treble clef, chord symbols Technical instrumental skills: Keyboard Solo performance skills. Vocal skills: Whole class, more challenging songs.</p>	<p>Assessment: Small group/band performance.</p> <p>Skills: Rhythm/Aural development. Notation: Treble clef, chord symbols Technical instrumental skills: Guitar/Keyboard Ensemble & solo performance skills. Rehearsal skills. Vocal skills.</p>	<p>Assessment: Class and small group performance. Solo rhythmic improvisation.</p> <p>Skills: Rhythmical memory development. Samba Drumming techniques. Ensemble performance. Vocal skills.</p>

SMSC/British Values:

Evidence of students participating in the lesson and responding to stimulus.

Evidence of students investigating issues and offering their own views.

Evidence of opportunities being open to all students within the lesson.

Evidence of students exhibiting good conduct. (behaviour)

Evidence of the needs of all students being catered for.

Evidence of students demonstrating social skills.

Evidence of students working in teams.

Evidence of students reflecting on their experiences.

Evidence of pupils showing enthusiasm and interest.

Evidence of students showing respect for one another.

Evidence of pupils demonstrating creativity and imagination.

Enrichment/Extra Curriculum:

- *Junior Jazz Orchestra*
- *Jazz Orchestra*
- *Junior Band*
- *Concert Band*
- *Choir*
- *Chamber Choir*
- *Winter concert performance*
- *Spring concert performance*

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
African Drumming 2/ Djembe rondo	Blues Band	Horror Story	4 Chords	Musical Futures 'In at the Deep End 1'	...Musical Futures Into Yr 9
Assessment: Class performance. Small group composition and performance. Skills: Rhythm/Aural development. Technical drumming skills. Ensemble & solo performance/ composition/rhythmic improvisation skills. Vocal skills.	Assessment: Rehearsal techniques. Small group/band performance. Skills: Rhythm/Aural development. Technical drumming/guitar/ keyboard/vocal skills. Ensemble & solo performance skills. Vocal skills.	Assessment: Programme Music composition and performance. Skills: Rhythm/Aural development. Notation: Treble clef Technical instrumental skills: Tuned percussion. Ensemble & solo performance/ composition. Vocal skills.	Assessment: 4 chord composition and performance Skills: Rhythm/Aural development. Technical drumming/guitar/ keyboard/vocal skills. Ensemble & solo performance skills. Vocal skills.	Assessment: Cover song performance. Skills: Rhythm/Aural development. Technical drumming guitar/ keyboard/vocal skills. Ensemble & solo performance skills. Focus on independent learning in groups.	Assessment: Cover song performance. Skills: Rhythm/Aural development. Technical drumming/ guitar/keyboard/vocal skills. Ensemble & solo performance skills. Focus on independent learning in groups.

SMSC/British Values:

Evidence of cultural diversity in the content of the lesson.

Evidence of students participating in the lesson and responding to stimulus.

Evidence of cultural diversity.

Evidence of students investigating issues and offering their own views.

Evidence of opportunities being open to all students within the lesson.

Evidence of students exhibiting good conduct. (behaviour)

Evidence of the needs of all students being catered for.

Evidence of students demonstrating social skills.

Evidence of students working in teams.

Evidence of students reflecting on their experiences.

Evidence of pupils showing enthusiasm and interest.

Evidence of students showing respect for one another.

Evidence of pupils demonstrating creativity and imagination.

Enrichment/Extra Curriculum:

- *Junior Jazz Orchestra*
- *Jazz Orchestra*
- *Junior Band*
- *Concert Band*
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- *Winter concert performance*
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