

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Drama – A Streetcar Named Desire by Tennessee Williams</p> <p>Assessment: Teacher to assess exam style extended writing using AS Level mark scheme.</p> <p>SMSC: This play deals with issues of rape, mental health issues, domestic violence and alcoholism.</p>	<p>Drama – A Streetcar Named Desire by Tennessee Williams <i>Cont.</i></p> <p>Assessment: MOCK AS-LEVEL EXAM on A Streetcar Named Desire</p> <p>SMSC: This play deals with issues of rape, mental health issues, domestic violence and alcoholism.</p>	<p>Poetry - Poems from the Decade 2002-2011</p> <p>Assessment: Teacher to assess poetry comparison questions using AS level mark scheme.</p> <p>SMSC: These poems deal with issues surrounding loss, grief, pain and violence.</p>	<p>Poetry - poems from the Decade 2002-2011 <i>Cont.</i></p> <p>Assessment: MOCK AS-LEVEL EXAM on poetry comparison</p>	<p>Revision</p> <p>AS examinations Revision</p>	<p>Coursework - partner texts introduction</p>
<p>Prose - <i>The Picture of Dorian Gray</i> Oscar Wilde</p> <p>Assessment: Teacher to assess exam style extended writing using AS Level mark scheme</p> <p>SMSC: The novel deals with narcissism and to some extent will explore Oscar Wilde and attitudes to homosexuality in the Victorian era.</p>	<p>Prose – <i>Beloved</i> Toni Morrison</p> <p>Assessment: Teacher to assess exam style extended writing using AS Level mark scheme</p> <p>SMSC: The novel deals head on and at times explicitly with harsh and horrific aspects of slavery and racism. Issues such as infanticide are also explored.</p>	<p>Prose – The Supernatural: Making links between the two texts</p> <p>Assessment: MOCK AS-LEVEL EXAM on the studied prose texts – <i>Dorian Gray and Beloved</i></p> <p>SMSC: The texts deal with the supernatural, ghosts and whether these phenomena can have a real effect on the individual.</p>			<p>Coursework (core text)</p>
<p>Enrichment: Theatre visits</p>					

Term 1	Term 2	Term 3	Term 4	Term 5
Coursework <i>Students work independently to complete this element of the A Level</i>	Coursework <i>Students work independently to complete this element of the A Level</i>	Coursework <i>Students work independently to complete this element of the A Level</i>		
Keats poetry selection Assessment: Teacher to assess exam style extended writing using A Level mark scheme. SMSC: The poetry collection deals with issues of loss and grief.	Keats poetry selection Assessment: Teacher to assess exam style extended writing using A Level mark scheme. SMSC: The poetry collection deals with issues of loss and grief.	Revision of Keats and A Streetcar Named Desire Assessment: MOCK A LEVEL EXAM on Keats SMSC: The poetry collection deals with issues of loss and grief.	Revision of Keats and A Streetcar Named Desire Assessment: MOCK A LEVEL EXAM on Keats	Revision and final exams
Shakespeare's Othello Assessment: Teacher to assess exam style extended writing using A Level mark scheme. SMSC: The play explores issues of race and the role of women in the Jacobean era.	Shakespeare's Othello Assessment: MOCK A LEVEL EXAM on Othello SMSC: The play explores issues of race and the role of women in the Jacobean era.	Shakespeare's Othello Assessment: Teacher to assess exam style extended writing using A Level mark scheme. SMSC: The play explores issues of race and the role of women in the Jacobean era.	Revision: <ul style="list-style-type: none"> • A Picture of Dorian Gray and Beloved • Poems from the Decade 2002-2011 	Revision and final exams
Enrichment: Theatre visits				