

Year 9-11 Recommended Reading List

Below are some suggested texts which you can read alongside your GCSE English Literature & Language course, to develop your love of reading and your confidence with a range of different texts. The list is not exhaustive and should be used as a starting point for your reading. We recommend that you read texts from all categories over the three-year GCSE course.

Post-1900 / 'modern' texts to read to develop your literacy

Broadsheet newspapers such as: *The Times*, *The Telegraph*, *The Guardian* etc.

Of Mice and Men by John Steinbeck

To Kill a Mockingbird by Harper Lee

Fahrenheit 451 by Ray Bradbury

The Catcher In The Rye by J.D. Salinger

Slaughterhouse-Five by Kurt Vonnegut Jnr.

Brighton Rock by Graham Greene

The Colour Purple by Alice Walker

The Curious Incident of the Dog in the Night-Time by Mark Haddon (novel or play-script)

1984 by George Orwell

Animal Farm by George Orwell

A Farewell to Arms by Ernest Hemingway

Cannery Row by John Steinbeck

Regeneration by Pat Barker

Kindertransport by Diane Samuels (play-script)

The Hitch-Hikers Guide to the Galaxy by Douglas Adams

Pre-1900 texts to develop your literacy and confidence with 19th century texts

War of The Worlds by H.G. Wells

Wuthering Heights by Emily Bronte

A Christmas Carol by Charles Dickens

Great Expectations by Charles Dickens

Pride and Prejudice by Jane Austen

Texts to read alongside the set exam texts:

DNA – *Lord of the Flies* by William Golding

DNA – *I'm the King of the Castle* by Susan Hill

DNA – *An Inspector Calls* by J.B. Priestley (play-script)

Jekyll and Hyde – *Dracula* by Bram Stoker

Jekyll and Hyde – *Treasure Island* by Robert Louis Stevenson

Jekyll and Hyde – *Frankenstein* by Mary Shelley

Poetry – read as widely as you can:

- <http://www.poetryarchive.org/>
- <https://www.poetryfoundation.org/>

Some poets to look out for:

- First World War poets (Sassoon, Owen etc.)
- Simon Armitage
- Carol Ann Duffy
- Alfred Lord Tennyson
- Wordsworth