

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	<p><b>Creative Writing</b></p> <p><i>This unit of work will further develop students' written skills for English Language. The focus will be on how well students can present their ideas clearly, imaginatively and effectively.</i></p> <p><b>Assessment:</b> Creative Writing Exam Style Question (40 marks - English Language Paper 1)</p> <p><b>SMSC:</b> Issues surrounding power and conflict in a dramatic sense as well as dealing with the intensity of emotions such as love and hate. Developing creative thought.</p>	<p><b>Media/Non-Fiction: Coming of Age</b></p> <p><i>A thematic exploration of what it means to be young today: gang culture; cyber bullying; teenage angst and making the transition towards adulthood</i></p> <p><b>Assessment:</b> The writer's use of Language (12 marks - English Language Paper 2)</p> <p><b>SMSC:</b> Discussion and analysis of issues affecting teens today such as identity, stereotyping and gang culture.</p>	<p><b>Shakespeare's "Macbeth"</b></p> <p><i>A detailed study of one of Shakespeare's most engaging and dynamic plays. Students will explore some of the deeper issues of the play such as power and influence as well as develop an appreciation of the time in which Shakespeare was writing.</i></p> <p><b>Assessments:</b> Extract based exam question to assess students' understanding of the given extract and play as a whole (34 marks – English Literature)</p> <p><b>SMSC:</b> Reviewing the British Literary tradition and writer who has played a significant role in British Literature.</p>		<p><b>Modern Texts DNA – the play script</b></p> <p><i>A detailed study of Dennis Kelly's modern and thought provoking play. Students will explore and analyse the playwright's portrayal of disaffected youth and how dramatic conventions are used to bring the characters and situations to life.</i></p> <p><b>Assessment:</b> Thematic or Character based Essay question (34 marks – English Literature)</p> <p><b>SMSC:</b> Issues surrounding collective responsibility are explored and a developed understanding of society's moral code. Promoting tolerance.</p>	<p><b>Introducing Spoken Language</b></p> <p><i>This element of the English Language GCSE requires that students prepare and develop a speech which will be assessed for their spoken language skills.</i></p> <p><b>Assessment:</b> Mock Exam – DNA exam task to focus on character and/or theme</p> <p><b>SMSC:</b> Promoting confidence in public speaking and developing transferable presentation skills.</p>

<p><b>Year 10</b></p>	<p><b>19<sup>th</sup> Century Literature</b> <b>Jekyll and Hyde</b></p> <p><i>This unit of work will develop students' understanding of what constitutes Gothic Fiction and an appreciation of Victorian literature. A developed understanding of the plot, key events, characters and themes will equip students with the confidence to analyse Stevenson's enigmatic tale of duality and human transformation.</i></p> <p><b>Assessments:</b> Extract based exam question to assess students' understanding of the given extract and novel as a whole (30 marks – English Literature)</p> <p><b>SMSC:</b> Reviewing the British Literary tradition and writer who has played a significant role in British Literature.</p>	<p><b>English Language</b> <b>Paper 1</b></p> <p><i>Students will study a range of fiction texts in preparation for their first full English Language mock exam as well as revising how to prepare for the Creative Writing task</i></p> <p><b>Assessment:</b> English Language Paper 1 mock exam: <i>Reading Fiction (Section A)</i> <i>Creative Writing (Section B)</i></p>	<p><b>English Language</b> <b>Paper 2</b></p> <p><i>Students will study a range of non-fiction texts including letters, articles, diary entries and travel writing. There will also be an emphasis on developing the written skills necessary for writing to argue or persuade.</i></p> <p><b>Assessment:</b> English Language Paper 2 mock exam: <i>Reading Non-Fiction (Section A)</i> <i>Writing to Argue/Persuade (Section B)</i></p>	<p><b>Anthology Poems - Power &amp; Conflict</b></p> <p><i>Students will study the 15 set poems in the Power &amp; Conflict cluster from the AQA Poetry Anthology. The key skills being taught will include confidence with poetic terminology; how to compare poems and an appreciation of the writer's craft.</i></p> <p><b>Assessments:</b> Poetry comparison task (30 marks – English Literature)</p> <p><b>SMSC:</b> Poems will cover issues such as WW1 and what it means to be patriotic. Discussion and analysis of topics such as identity, culture and religion. Promoting tolerance and an appreciation of a range of cultural identities.</p>	<p><b>Spoken Language</b></p> <p><b>Revision for English Language Mock Exam</b></p> <p>Students will plan, prepare and present on an agreed topic which assessed for GCSE Spoken Language assessment.</p> <p><b>Assessment:</b> English Language Paper 1 and Paper 2 full mock exam</p>
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<p><b>Year 11</b></p>	<p><b>Macbeth Revisited</b></p> <p><i>This unit of work will give students the opportunity to revise and further develop their understanding of Macbeth with a specific focus on how to address the exam question.</i></p> <p><b>Assessment:</b> GCSE Practice question</p> <p><b>SMSC:</b> Reviewing the British Literary tradition and writer who has played a significant role in British Literature.</p>	<p><b>English Language Paper 1 and Paper 2 – Section B: Writing</b></p> <p><i>Students will focus on the written task for both English Language papers which represents 50% of the GCSE qualification.</i></p> <p><b>Assessment:</b> English Language full mock paper</p>	<p><b>Jekyll and Hyde Revisited</b></p> <p><i>This unit of work will give students the opportunity to revise and further develop their understanding of Jekyll and Hyde with a specific focus on how to make links with social and historical context.</i></p> <p><b>Assessment:</b> GCSE Practice question</p> <p><b>SMSC:</b> Reviewing the British Literary tradition and writer who has played a significant role in British Literature.</p>	<p><b>Unseen Poetry</b></p> <p><i>This unit of work will take students through a range of modern and literary heritage poems in preparation for the Unseen Poetry section of the Literature paper. The focus will be on perfecting students' analytical skills and revising poetic terminology.</i></p> <p><b>Assessment:</b> English Language full mock paper</p> <p><b>SMSC:</b> Poems will cover a range of themes including war, love and relationships, culture and identity. Development of creative thought and an appreciation of cultural identity.</p>	<p><b>DNA Revisited and Final Exam Prep</b></p> <p>This unit of work will give students the opportunity to further develop their understanding of the key characters and themes in the play.</p> <p><b>Assessment:</b> GCSE Practice question</p> <p><b>SMSC:</b> Issues surrounding collective responsibility are explored and a developed understanding of society's moral code. Promoting tolerance.</p>	<p><b>GCSE EXAMS</b></p>
<p><b>Enrichment:</b> Theatre visits – Shakespeare and DNA, Visiting authors and poets, Creative Writing workshops and competitions</p>						