

Year Group	Autumn Term 1 (or number of weeks)	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
7	<p>Forensic Linguistics – Inference, language analysis and creative writing</p> <p>Assessment: Teacher to assess a piece of extended creative writing.</p> <p>SMSC: Exploration of crime and motives within English language.</p>	<p>Intro to 19th Century Fiction: A Christmas Carol</p> <p>Assessment: Extract analysis focusing on writer’s presentation of character.</p> <p>SMSC: The novel deals with themes of death and issues of poverty & morality.</p>	<p>Reporting the News</p> <p>Assessment: Teacher to assess a written newspaper article.</p> <p>SMSC: Real world news items</p>	<p>Non-Fiction – What’s Your Point? Discursive writing and Writing to Persuade</p> <p>Assessment: Spoken Language assessment – group presentation</p> <p>SMSC: Issues linked to social media. There is also potential to deal with emotive issues such as the death penalty.</p>	<p>Poetry – Express Yourself and Others</p> <p>Assessment: Analysis of an unseen poem.</p> <p>SMSC: Studying a range of poets from world literature.</p>	<p>Shakespeare A Midsummer Night’s Dream</p> <p>Assessment: End of Year assessment responding to an extract.</p> <p>SMSC: Reviewing the British literary tradition and writer who has played a significant role in British Literature.</p>

Curriculum Plan
Key Stage 3 English at Cox Green
Year 8

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8	<p>Class Reader: <i>Liar & Spy</i> by Rebecca Stead <i>Woman in Black</i> by Susan Hill <i>Private Peaceful</i> by Michael Morpurgo</p> <p>Assessment: Extended writing task focused on character and/or theme.</p> <p>SMSC: The novel deals with issues of loss, friendship and bullying.</p>	<p>Gothic Horror – A selection of extracts</p> <p>Assessment: Creative writing</p> <p>SMSC: Develop an understanding of English Literary Heritage and the social/historical context of the 19th century fiction.</p>	<p>Shakespeare – Romeo and Juliet</p> <p>Assessment: Spring Term 1 – Spoken Language assessment Spring Term 2 – Extract analysis</p> <p>SMSC: Reviewing the British Literary tradition and writer who has played a significant role in British Literature</p>		<p>What The Dickens! Character development and appreciation of the Writer’s Craft</p> <p>Assessment: Extract based character analysis – extended writing</p> <p>SMSC: Evaluating traditions and literature from different periods in time.</p>	<p>Poetry – Introducing Comparison</p> <p>Assessment: End of year exam – Poetry Comparison</p> <p>SMSC: Poems deal with issues surrounding loss and grief.</p>
<p>Enrichment:</p> <ul style="list-style-type: none"> • Theatre visits • Carnegie Book Award Shadowing • Creative Writing Competition • Slam Poetry workshop 						