

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><b>Component 1: Our Country's Good Component 2: Practitioner workshops</b></p>		<p><b>Component 2: Creating Original Drama</b></p>		<p><b>Component 1: Drama and Theatre</b></p>	
<p>Workshops studying set text 'Our Country's Good.'</p> <p>Practical exploration of Frantic Assembly, Artaud and Verbatim.</p> <p>Will complete interim devising piece based on a practitioner that has been studied.</p> <p>Skills: Knowledge and understanding of drama and theatre. Interpretive skills and analytical skills. Analysis and evaluation of the work of live theatre makers. Exploration of rehearsal methods and performance techniques of a practitioner.</p> <p><i>SMSC/British Values: Analysis of text and exploring historical content. Demonstrating creativity and imagination. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>		<p>Students will complete their assessed piece of devised work along with the working notebook.</p> <p>Students will be expected to rehearse after school for this.</p> <p>Skills: Application of research, developing own ideas, being collaborative with other theatre makers, exploration of devising, interpreting and rehearsal methods. Analysing and evaluating own contribution.</p> <p><i>SMSC/British Values: Analysing work and sharing good practice. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>		<p>Workshops studying set text 'Antigone.'</p> <p>Exploring the techniques of Stanislavski and applying his methods to the play text 'A Doll's House.'</p> <p>Skills: Knowledge and understanding of drama and theatre. Interpretive skills and analytical skills. Analysis and evaluation of the work of live theatre makers. Exploration of rehearsal methods and performance techniques of a practitioner.</p> <p><i>SMSC/British Values: Analysis of text and exploring historical content. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	
<p><b>Enrichment/Extra Curriculum:</b></p> <ul style="list-style-type: none"> <li>• 'Whole School production</li> <li>• Trip to the theatre for the live review</li> </ul>					

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<b>Component 1: Our Countrys Good</b> <b>Component 2: Practitioner workshops</b>		<b>Component 2: Creating Original Drama.</b> <b>Component 3: Making Theatre</b>		<b>Component 2: Drama and Theatre</b>	
<p>Workshops studying set text 'Our Countrys Good.' Seeing a piece of live theatre for Component 1.</p> <p>Practical exploration of Berkoff, Artaud and Verbatim in preparation for the devised piece for Component 2 and scripted extract for Component 3.</p> <p>Skills: Interpretation of text, acting and rehearsal techniques to develop a performance, vocal and physical expression, personal management.</p> <p><i>SMSC/British Values:</i> Background of theatre, exploration of different theatre practitioners. <i>Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>		<p>Students will complete there assessed piece of devised work along with the working notebook. This will be assessed internally and moderated.</p> <p>Students will complete extract 3 along with the working notebook. This will be examined by a visiting examiner.</p> <p>Skills: Application of skills to text. Developing techniques throughout rehearsals. Characterisation in performance. Communicating meaning to an audience.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>		<p>Revision of Our Countrys Good, Antigone and a live production.</p> <p>Skills: Revision and exam skills</p> <p><i>SMSC/British Values: Using imagination and creativity, responding to work of others and stimuli. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	
<b>Enrichment/Extra Curriculum:</b> <ul style="list-style-type: none"> <li>• <i>Whole School production</i></li> <li>• <i>Theatre trip: Cat on a Hot Tin Roof</i></li> </ul>					