

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Ensemble skills	Discrimination and Riots	Script Extracts and Review	Devising Task	Blood Brothers	Blood Brothers
<p>Using a variety of stimuli to work in a group. Apply skills learnt to a piece of text and exploration of Craig and Bentley.</p> <p>Skills: Still image, vocal and choral work, introduction to key terms</p> <p><i>SMSC/British Values: Exploring accusation and differences between telling the truth and lying. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent</i></p>	<p>Responding to practical work and devising pieces for Component 1.</p> <p>Skills: Developing ideas in groups, evaluating the work of others.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p>Learning skills for Component 2. Practice papers for Component 3 exam.</p> <p>Skills: Analyzing and reviewing live theatre. Comments must be justified and mention performance elements.</p> <p><i>SMSC/British Values: Team work, responding and developing ideas of others. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of</i></p>	<p>Using a range of starting points to create devised pieces of drama for Component 1</p> <p>Skills: Pace, pitch, tone of voice, gesture and fluency, creation of role, communication with other performers, examiner and audience, style and form.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p>Exploring Blood Brothers practically and practicing the questions based on the exam for Component 3.</p> <p>Skills: Group work, applying facts and knowledge in a piece of drama. Developing drama throughout rehearsal.</p> <p><i>SMSC/British Values: Team work and developing ideas of others. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and</i></p>	<p>Exploring Blood Brothers practically and practicing the questions based on the exam for Component 3.</p> <p>Skills: Working with younger students, leading activities and performing with an aim to teach and inspire.</p> <p><i>SMSC/British Values: Exploring topical issues. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>

<i>research and presentations of psychological studies.</i>		<i>psychological studies.</i>		<i>presentations of psychological studies.</i>	
Enrichment/Extra Curriculum: <ul style="list-style-type: none">• <i>Woman in Black trip</i>• <i>Whole School production</i>					

**Key Stage 4
Year 10**

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Devising Skills	Practitioner work	Live theatre review	Set Text	Component 1: Devising Theatre	Component 1: Devising Theatre
<p>Exploration of Verbatim theatre, War and conflict and puppetry.</p> <p>Skills: Working in a group, developing ideas, using a range of skills to create theatre.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and</i></p>	<p>Exploration of key practitioners and applying rehearsal and performance techniques to devised pieces.</p> <p>Skills: Applying key skills to own devised pieces. Using a wide range of methods to experiment with devised pieces.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and</i></p>	<p>Mock exam papers on live review. Students will learn how to write responses for set design, directors, performers and lighting and sound.</p> <p>Skills: Analysing and evaluating a given aspect of a live theatre production.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and</i></p>	<p>Exploration of set text for exam.</p> <p>Skills: Assessed on ability to explore the set text as an actor, designer and director.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and</i></p>	<p>Using a set theme to devise a piece of theatre. Portfolio documenting process and evaluation of end performance.</p> <p>Skills: Range of performance skills and communication to performers and audience. Research and development in response to chosen stimuli. Analysis and evaluation of own character and performance.</p> <p><i>SMSC/British Values: Team work, responding and developing ideas of others. Democracy; The rule of Law; Individual liberty;</i></p>	<p>Using a set theme to devise a piece of theatre. Portfolio documenting process and evaluation of end performance.</p> <p>This will be assessed and completed.</p> <p>Students are expected to stay after school to rehearse.</p> <p>Skills: Range of performance skills and communication to performers and audience. Research and development in response to chosen stimuli. Analysis and evaluation of own character and performance.</p> <p><i>SMSC/British Values:</i></p>

<i>beliefs. Independent research and presentations of psychological studies.</i>	<i>beliefs. Independent research and presentations of psychological studies.</i>	<i>beliefs. Independent research and presentations of psychological studies.</i>	<i>beliefs. Independent research and presentations of psychological studies.</i>	<i>Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i>	<i>Team work, responding and developing ideas of others. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i>
<p>Enrichment/Extra Curriculum:</p> <ul style="list-style-type: none"> • <i>Shakespeare for Schools Festival – Macbeth</i> • <i>School Play- The Book Thief</i> • <i>Woman in Black trip</i> • <i>Whole School production</i> 					

**Key Stage 4
Year 11**

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Devising	Warhorse and Live Review	Preparing Extracts	Preparing Extracts		
<p>Completing devising assessment for Component 1.</p> <p>Students will be expected to rehearse after school for this.</p> <p>Skills: Working in a group, developing ideas, using a range of skills to create theatre.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and</i></p>	<p>Exploring the text Warhorse in preparation for the exam in the summer. Seeing a piece of live theatre to also prepare for the summer.</p> <p>Skills: Judgements on a live performance that are justified, quality of written communication, identification of performance elements. Practice pieces of text exploring suitability for exam.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and</i></p>	<p>Working on extracts for Component 2 which will be examined by an external examiner.</p> <p>Students will be expected to rehearse after school in preparation for this.</p> <p>Skills: Pace, pitch, tone of voice, gesture and fluency, creation of role, communication with other performers, examiner and audience, style and form.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and</i></p>	<p>Working on extracts for Component 2 which will be examined by an external examiner.</p> <p>Students will be expected to rehearse after school in preparation for this.</p> <p>Skills: Pace, pitch, tone of voice, gesture and fluency, creation of role, communication with other performers, examiner and audience, style and form.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and</i></p>	<p>Revision.</p> <p>Skills: Exam Skills.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and</i></p>	<p>Revision.</p> <p>Skills: Exam Skills.</p> <p><i>SMSC/British Values: Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and</i></p>

<i>beliefs. Independent research and presentations of psychological studies.</i>	<i>beliefs. Independent research and presentations of psychological studies.</i>	<i>beliefs. Independent research and presentations of psychological studies.</i>	<i>beliefs. Independent research and presentations of psychological studies.</i>	<i>beliefs. Independent research and presentations of psychological studies.</i>	<i>beliefs. Independent research and presentations of psychological studies.</i>
<p>Enrichment/Extra Curriculum:</p> <ul style="list-style-type: none"> • <i>Whole School production</i> • <i>School trip to prepare of the live review element of the course</i> 					

