

**Key Stage 3
Year 7**

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
The Victorians	1920 American Gangsters	WW1, WW2 & Evacuees	Melodrama	TV Genres	Commedia and Masks
<p>Using history to create character and explore theatre narratives.</p> <p>Skills: Accent and vocal tone, thought tracking.</p> <p><i>SMSC/British Values: Exploring a different historical time period. Historical values and lifestyles. Independent research and presentations of psychological studies.</i></p>	<p>Through the setting of the 1920s, create characters appropriate to the era and explore scripted work Buggy Malone.</p> <p>Skills: Accent and dialogue, responding to script and film, direct address, use of gesture.</p> <p><i>SMSC/British Values: Use of social skills to create role-plays, offering opinions and own views. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p>Using role-play to explore historical events. A range of stimuli used to create pieces of drama.</p> <p>Skills: Thought tracking, vocal tone, facial expression and movement, analyzing material.</p> <p><i>SMSC/British Values: Historical lifestyles and exploration of true events. Independent research and presentations of psychological studies.</i></p>	<p>Exploration of a popular style of drama and different theatrical devices.</p> <p>Skills: Movement and physicality. Responding to scripts, use of exaggeration and placards.</p> <p><i>SMSC/British Values: Evaluating work of others and sharing good practice. Independent research and presentations of psychological studies.</i></p>	<p>Applying generic conventions of TV drama to the theatrical setting.</p> <p>Skills: Still image, thought tracking, applying knowledge to a practical scenario.</p> <p><i>SMSC/British Values: Use of creativity and imagination to showcase different styles of T.V genres. Independent research and presentations of psychological studies.</i></p>	<p>Using masks to explore a cultural style of theatre and learning and using physical skills to create stock characters.</p> <p>Skills: Applying rules to performing with a mask, application of musical instruments to create slapstick comedy.</p> <p><i>SMSC/British Values: Responding to different stimuli, exploration of cultural diversity. Democracy; The Rule of Law; Individual liberty. Independent research and presentations of psychological studies.</i></p>
<p>Enrichment/Extra Curriculum:</p> <ul style="list-style-type: none"> • Whole school production • Drama club • Theatre trip 					

**Curriculum Plan
Drama at Cox Green 2017-18**

**Key Stage 3
Year 8**

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Improvisation	The Boy in the striped pyjamas	The Dome	A Midsummer Nights Dream	Stage Fighting	Sweeney Todd
<p>Using a range of starting points to create different styles of drama. Using different skills to develop them further.</p> <p>Skills: Applying the rules of improvisation to create different types of drama.</p> <p><i>SMSC/British Values: Working effectively in groups, reviewing and adapting work. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p>From page to stage. Using the book by John Boyne to create theatre.</p> <p>Skills: Characterisation, physicality, naturalistic and non-naturalistic theatre.</p> <p><i>SMSC/British Values: Analysis of text and exploring historical context. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p>Exploring 'What If' scenarios to create devised theatre.</p> <p>Skills: Role-play application of characterisation to sensitive issues.</p> <p><i>SMSC/British Values: Responding to issues relating to war and conflict. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p>To explore the themes, ideas and characters in the play to bring it to life and make it interesting.</p> <p>Skills: Characterisation, understanding Shakespearian language, using drama skills to tell the story, hot – seating, thought – tracking.</p> <p><i>SMSC/British Values: Team work, responding and developing ideas of others. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p>To develop students choreography and physical skills and apply these to a range of texts and situations.</p> <p>Skills: Responding to others, physical theatre, health and safety.</p> <p><i>SMSC/British Values: Team work, responding and developing ideas of others. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p>Explore the historical aspect of the text and use poetry and other stimuli to create a piece of theatre.</p> <p>Skills: Responding to poetry, use of still image to tell a story, split stage.</p> <p><i>SMSC/British Values: Working effectively in groups, reviewing and adapting work. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies</i></p>

Enrichment/Extra Curriculum:

- *Whole School production*
- *Drama Club*
- *Trip to the theatre*