

Photography at Cox Green 2014-2015 Curriculum Plan

Key Stage 5 Year 12

Term 6 (2016) Term 1	Term 2 Term 3		Term 4 Term			Term 6
Component 1 Personal Invest	igation – 60% of fi	nal AS grade.	Externally set task – 40% of fina		al AS grade.	Course
Introductory Module.	Personal Investigation		Externally set task.		Externally set	complete.
Developing advanced camera technique	Portraits		Exam preparatory period		assignment	Marking and
and editing skills. Creating personal,					Exam preparatory	moderation.
creative and imaginative responses to					period continued +	End of year
criteria, showing influences from					10 hour exam.	exhibition.
contextual sources.						
Skills:	Skills:		Pupils are given an exam paper from the		Exam dates:	Pupils will begin
Personal enquiry and sustained	Personal en	quiry and sustained	exam board which will o		Thursday 4 th May	A2 year on their
investigation into photographers,	investigation	n into still portrait	range of themes to choo		and Monday 8 th May	return after
genres and concepts.	photograph	ers, genres and	which they will respond	to in producing		exams.
Advanced skills in using aperture,	concepts.		a new unit of work.			
shutter speed, ISO and white	Demonstrat	ing effective use of				
balance.	visual langu	age, concepts and ideas	Pupils are required to re	•	Assessment pieces:	
 Colour theory and its significance 	in developin	ng ideas.	the assessment objective		AP5: Teacher	
within photography.	Exploring fu	ndamental theories and	A01 – Develop ideas thro	ough	prediction based on	
 Advanced digital editing skills. 	applying the	ese where relevant to	investigations informed b	•	evidence within	
 Demonstrating effective use of visual 	intentions.		and other sources demoi	nstrating	portfolio of work and	
language, concepts and ideas.	Considering	narrative, audience and	analytical and cultural un	nderstanding.	externally set	
Considering narrative, audience and	aesthetics.		A02 – Refine their ideas t	through	assignment.	
aesthetics.	How portrai	it photography functions	experimenting and select	ting appropriate		
Experimental and explorative shoots	within socie	ty and is a record of	resources, media, materi	ials, techniques		
in response to criteria's given.	history and		and processes.			
The formal elements.	Terminology and	d symbolism.	A03 – Record ideas, obse	ervations and		
Personal and varied outcomes.	High quality	shoots and a range of	insights relevant to inten	ntions as work		
	camera and	editing techniques	progresses.			
Understanding and responding to	used, reflect	ting critically on work as	A04 – Present a personal	l, informed		
Assessment Objectives:	it progresses.		response demonstrating analytical and			
A01 – Develop ideas through sustained	 Studio phote 	ography and lighting.	critical understanding, re	ealising intentions		
and focussed investigations informed by	· ·	n, staging and framing.	and where appropriate, r	-		
contextual and other sources,	Personal an	d varied outcomes.	connections between vis	sual, written oral		

demonstrating analytical and critical understanding.

A02 – Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

A03 – Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
A04 – Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Assessment pieces:

AP1: Shoot responses and technical ability (A03).

SMSC/British Values:

Spiritual: Reflect and learn from reflection. Creativity and imagination. Moral: Look after school equipment. Considering audience, narrative and appropriateness of photographic outcomes.

Social: Working with responding to critiques from peers. Group work and discussion.

Cultural: Explore own culture and the cultures of others through contextual research.

- Experimental editing and photographic manipulation.
- Camera less techniques, polaroid and film.

Understanding and responding to Assessment Objectives:

A01 – Develop ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

A02 – Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

A03 – Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

A04 – Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Assessment pieces:

AP2: Mock exam (AO3,AO4). AP3: Portfolio of work (All assessment bands).

SMSC/British Values:

Spiritual: Reflect and learn from reflection. Creativity and imagination. Exploring the observed and perceived world. Expressing self.

Moral: Look after school equipment. Considering audience, narrative and or other elements.

Skills:

Study Skills:

Independent research.

Evaluating.

Reflect and refine.

Presentation.

Analyse and critique.

Pupils will need to demonstrate they are able to:

- Explore a theme.
- Develop and record ideas relevant to intentions and make connections with the work of others'.
- Observe Art disciplines, processes and techniques and interpreting/exploring these to create a personal response.
- Develop visual language techniques, concepts and ideas.
- Understand fundamental theories and apply these.
- Consider narrative, audience and aesthetics.

Assessment pieces:

AP4: Externally set Task - Personal investigation and development of ideas, quality of shoots and edits.

SMSC/British Values:

Spiritual: Reflect and learn from reflection. Creativity and imagination. Exploring aesthetics within photography and culture

Moral: Look after schools equipment. Concepts and ideas.

narrative.

Enrichment/Extra Curriculum

- Photography Clinic Tuesday 3.15-5pm.
- Gallery visit Tate modern 28th February.
- Studio photography workshop Spring/summer term.

COX GREEN SCHOOL

Photography at Cox Green 2014-2015 Curriculum Plan

Key Stage 5 Year 13

Term 6 (2016)	Term 1	Term 2	Term 3	Term 4	Term	n 5	Term 6
Component 1 Personal Investigation – 60% of final AS grade.			Externally se	Externally set task – 40% of final AS grade.			
Personal Investigation			Externally set task.	•		complete.	
Pupils will choos	e from a range of s	tarting points their theme	of this personal	Exam preparatory perio	d	assignment	Marking and
investigation.						Exam preparatory	moderation.
						period continued +	End of year
						15 hour exam.	exhibition.
Pupils are requi	red to respond to e	each of the assessment obj	ectives below:	Pupils are given an exar	m paper from the	Exam dates:	
A01 – Develop id	deas through invest	tigations informed by conte	extual and other	exam board which will	offer them a	Tuesday 2 nd May,	
sources demons	trating analytical ar	nd cultural understanding.		range of themes to cho	ose from, one of	Thursday 4 th May	
A02 – Refine the	ir ideas through ex	perimenting and selecting	appropriate	which they will respond	to in producing	and Monday 8 th May	
resources, media	a, materials, techni	ques and processes.		a new unit of work.			
A03 – Record ide	eas, observations a	nd insights relevant to inte	ntions as work				
progresses.				Pupils are required to re	espond to each of	Assessment pieces:	
A04 – Present a	personal, informed	response demonstrating a	nalytical and critical	the assessment objective		AP5: Teacher	
understanding, r	ealising intentions	and where appropriate, ma	aking connections	A01 – Develop ideas thr	ough	prediction based on	
between visual,	written oral or othe	er elements.		investigations informed	by contextual	evidence within	
				and other sources demo	•	portfolio of work and	
Skills:				analytical and cultural u	_	externally set	
Study Skills:				A02 – Refine their ideas	through	assignment.	
Independent research.			experimenting and select	•			
Planning and evaluating.			resources, media, mater	rials, techniques			
Reflect and refine as work progresses.			and processes.				
Presentation.			A03 – Record ideas, obs				
In depth analysis and critique of own and other's work			insights relevant to inter	ntions as work			
-	to demonstrate th	•		progresses.			
 Evidence personal enquiry and sustained investigation into photographers, 			A04 – Present a persona				
genres and concepts.			response demonstrating				
 Demonstrate effective use of visual language, concepts and ideas in developing 			critical understanding, r	-			
ideas.			and where appropriate,	~			
 Exploring fundamental theories and applying these where relevant to 				connections between vi	sual, written oral		
intentions.				or other elements.			

- Considering narrative, audience and aesthetics.
- How portrait photography functions within society and is a record of history and culture:

Terminology and symbolism.

- High quality shoots and a range of camera and editing techniques used, reflecting critically on work as it progresses.
- Composition, staging and framing.
- Personal and varied outcomes.
- Explore a theme.
- Develop and record ideas relevant to intentions and make connections with the work of others'.
- Observe Art disciplines, processes and techniques and interpreting/exploring these to create a personal response.
- The formal elements.
- Develop visual language techniques, concepts and ideas.
- Understand fundamental theories and apply these.
- Consider narrative, audience and aesthetics.

Assessment pieces:

AP1: Shoot responses and technical ability (A03).

AP2: Mock exam (AO3, AO4).

AP3: Portfolio of work (All assessment bands).

SMSC/British Values:

Spiritual: reflect and learn from reflection. Creativity and imagination. Exploring aesthetics within photography and culture

Moral: look after schools equipment. Concepts and ideas. **Social**: Group work and group discussion, peer assessment.

Cultural: looking at photographers/artists from other cultures and historical

contexts.

Skills:

Study Skills:

Independent research.

Evaluating.

Reflect and refine.

Presentation.

Analyse and critique.

Pupils will need to demonstrate they are able to:

- Explore a theme.
- Develop and record ideas relevant to intentions and make connections with the work of others'.
- Observe Art disciplines, processes and techniques and interpreting/exploring these to create a personal response.
- Develop visual language techniques, concepts and ideas.
- Understand fundamental theories and apply these.
- Consider narrative, audience and aesthetics.

Assessment pieces:

AP4: Externally set Task - Personal investigation and development of ideas, quality of shoots and edits (AO1, AO2, AO3).

SMSC/British Values:

Spiritual: reflect and learn from reflection. Creativity and imagination. Exploring aesthetics within photography and culture

Moral: Look after schools equipment. Concepts and ideas.

Social: Group work and group discussion,	
peer assessment.	
Cultural: Looking at	
photographers/artists from other cultures	
and historical contexts.	

Enrichment/Extra Curriculum

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