

Term 6 (2016)	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Component 1 Personal Investigation – 60% of final AS grade.</b>			<b>Externally set task – 40% of final AS grade.</b>			<b>Course complete.</b> Marking and moderation. End of year exhibition.
<p><b>Introductory Module.</b> Developing advanced camera technique and editing skills. Creating personal, creative and imaginative responses to criteria, showing influences from contextual sources.</p>	<p><b>Personal Investigation</b> Portraits</p>	<p><b>Externally set task.</b> Exam preparatory period</p>	<p><b>Externally set assignment</b> Exam preparatory period continued + 10 hour exam.</p>			
<p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>▪ Personal enquiry and sustained investigation into photographers, genres and concepts.</li> <li>▪ Advanced skills in using aperture, shutter speed, ISO and white balance.</li> <li>▪ Colour theory and its significance within photography.</li> <li>▪ Advanced digital editing skills.</li> <li>▪ Demonstrating effective use of visual language, concepts and ideas.</li> <li>▪ Considering narrative, audience and aesthetics.</li> <li>▪ Experimental and explorative shoots in response to criteria's given.</li> <li>▪ The formal elements.</li> <li>▪ Personal and varied outcomes.</li> </ul> <p><b>Understanding and responding to Assessment Objectives:</b> A01 – Develop ideas through sustained and focussed investigations informed by contextual and other sources,</p>	<p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>▪ Personal enquiry and sustained investigation into still portrait photographers, genres and concepts.</li> <li>▪ Demonstrating effective use of visual language, concepts and ideas in developing ideas.</li> <li>▪ Exploring fundamental theories and applying these where relevant to intentions.</li> <li>▪ Considering narrative, audience and aesthetics.</li> <li>▪ How portrait photography functions within society and is a record of history and culture: Terminology and symbolism.</li> <li>▪ High quality shoots and a range of camera and editing techniques used, reflecting critically on work as it progresses.</li> <li>▪ Studio photography and lighting.</li> <li>▪ Composition, staging and framing.</li> <li>▪ Personal and varied outcomes.</li> </ul>	<p><b>Pupils are given an exam paper from the exam board which will offer them a range of themes to choose from, one of which they will respond to in producing a new unit of work.</b></p> <p><b>Pupils are required to respond to each of the assessment objectives below:</b> A01 – Develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. A02 – Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. A03 – Record ideas, observations and insights relevant to intentions as work progresses. A04 – Present a personal, informed response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written oral</p>	<p><b>Exam dates:</b> Thursday 4<sup>th</sup> May and Monday 8<sup>th</sup> May .</p> <p><b>Assessment pieces:</b> AP5: Teacher prediction based on evidence within portfolio of work and externally set assignment.</p>	<p><b>Pupils will begin A2 year on their return after exams.</b></p>		

<p>demonstrating analytical and critical understanding.</p> <p>A02 – Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>A03 – Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</p> <p>A04 – Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p> <p><b>Assessment pieces:</b> AP1: Shoot responses and technical ability (A03).</p> <p><b>SMSC/British Values:</b> <b>Spiritual:</b> Reflect and learn from reflection. Creativity and imagination. <b>Moral:</b> Look after school equipment. Considering audience, narrative and appropriateness of photographic outcomes. <b>Social:</b> Working with responding to critiques from peers. Group work and discussion. <b>Cultural:</b> Explore own culture and the cultures of others through contextual research.</p>	<ul style="list-style-type: none"> <li>▪ Experimental editing and photographic manipulation.</li> <li>▪ Camera less techniques, polaroid and film.</li> </ul> <p><b>Understanding and responding to Assessment Objectives:</b></p> <p>A01 – Develop ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>A02 – Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>A03 – Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</p> <p>A04 – Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p> <p><b>Assessment pieces:</b> AP2: Mock exam (A03,A04). AP3: Portfolio of work (All assessment bands).</p> <p><b>SMSC/British Values:</b> <b>Spiritual:</b> Reflect and learn from reflection. Creativity and imagination. Exploring the observed and perceived world. Expressing self. <b>Moral:</b> Look after school equipment. Considering audience, narrative and</p>	<p>or other elements.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>▪ Study Skills: Independent research. Evaluating. Reflect and refine. Presentation. Analyse and critique.</li> </ul> <p><b>Pupils will need to demonstrate they are able to:</b></p> <ul style="list-style-type: none"> <li>▪ Explore a theme.</li> <li>▪ Develop and record ideas relevant to intentions and make connections with the work of others’.</li> <li>▪ Observe Art disciplines, processes and techniques and interpreting/exploring these to create a personal response.</li> <li>▪ Develop visual language techniques, concepts and ideas.</li> <li>▪ Understand fundamental theories and apply these.</li> <li>▪ Consider narrative, audience and aesthetics.</li> </ul> <p><b>Assessment pieces:</b> AP4: Externally set Task - Personal investigation and development of ideas, quality of shoots and edits.</p> <p><b>SMSC/British Values:</b> <b>Spiritual:</b> Reflect and learn from reflection. Creativity and imagination. Exploring aesthetics within photography and culture <b>Moral:</b> Look after schools equipment. Concepts and ideas.</p>		
---	--	--	--	--

	<p><i>appropriateness of photographic outcomes.</i></p> <p><b>Social:</b> Working with responding to critiques from peers. Group work and discussion.</p> <p><b>Cultural:</b> Explore own culture and the cultures of others through contextual research and idea development (personal influences). Symbolism and narrative.</p>	<p><b>Social:</b> Group work and group discussion, peer assessment.</p> <p><b>Cultural:</b> looking at photographers/artists from other cultures and historical contexts.</p>		
<p><b>Enrichment/Extra Curriculum</b></p> <ul style="list-style-type: none"> <li>• Photography Clinic Tuesday 3.15-5pm.</li> <li>• Gallery visit – Tate modern 28<sup>th</sup> February.</li> <li>• Studio photography workshop – Spring/summer term.</li> </ul>				



**Photography at Cox Green 2014-2015  
Curriculum Plan**

**Key Stage 5  
Year 13**

Term 6 (2016)	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Component 1 Personal Investigation – 60% of final AS grade.</b>				<b>Externally set task – 40% of final AS grade.</b>		<b>Course complete.</b> Marking and moderation. End of year exhibition.
<b>Personal Investigation</b> Pupils will choose from a range of starting points their theme of this personal investigation.				<b>Externally set task.</b> Exam preparatory period		
<b>Pupils are required to respond to each of the assessment objectives below:</b> A01 – Develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. A02 – Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. A03 – Record ideas, observations and insights relevant to intentions as work progresses. A04 – Present a personal, informed response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written oral or other elements.				<b>Pupils are given an exam paper from the exam board which will offer them a range of themes to choose from, one of which they will respond to in producing a new unit of work.</b>		<b>Exam dates:</b> Tuesday 2 <sup>nd</sup> May, Thursday 4 <sup>th</sup> May and Monday 8 <sup>th</sup> May
<b>Skills:</b> <ul style="list-style-type: none"> <li>▪ Study Skills: Independent research. Planning and evaluating. Reflect and refine as work progresses. Presentation. In depth analysis and critique of own and other’s work. .</li> </ul> <b>Pupils will need to demonstrate they are able to:</b> <ul style="list-style-type: none"> <li>▪ Evidence personal enquiry and sustained investigation into photographers, genres and concepts.</li> <li>▪ Demonstrate effective use of visual language, concepts and ideas in developing ideas.</li> <li>▪ Exploring fundamental theories and applying these where relevant to intentions.</li> </ul>				<b>Pupils are required to respond to each of the assessment objectives below:</b> A01 – Develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. A02 – Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. A03 – Record ideas, observations and insights relevant to intentions as work progresses. A04 – Present a personal, informed response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written oral or other elements.		<b>Assessment pieces:</b> AP5: Teacher prediction based on evidence within portfolio of work and externally set assignment.

- Considering narrative, audience and aesthetics.
- How portrait photography functions within society and is a record of history and culture:

Terminology and symbolism.

- High quality shoots and a range of camera and editing techniques used, reflecting critically on work as it progresses.
- Composition, staging and framing.
- Personal and varied outcomes.
- Explore a theme.
- Develop and record ideas relevant to intentions and make connections with the work of others’.
- Observe Art disciplines, processes and techniques and interpreting/exploring these to create a personal response.
- The formal elements.
- Develop visual language techniques, concepts and ideas.
- Understand fundamental theories and apply these.
- Consider narrative, audience and aesthetics.

**Assessment pieces:**

AP1: Shoot responses and technical ability (A03).

AP2: Mock exam (AO3, A04).

AP3: Portfolio of work (All assessment bands).

**SMSC/British Values:**

*Spiritual: reflect and learn from reflection. Creativity and imagination. Exploring aesthetics within photography and culture*

**Moral:** *look after schools equipment. Concepts and ideas.*

**Social:** *Group work and group discussion, peer assessment.*

**Cultural:** *looking at photographers/artists from other cultures and historical contexts.*

**Skills:**

- Study Skills:
- Independent research.
- Evaluating.
- Reflect and refine.
- Presentation.
- Analyse and critique.

**Pupils will need to demonstrate they are able to:**

- Explore a theme.
- Develop and record ideas relevant to intentions and make connections with the work of others’.
- Observe Art disciplines, processes and techniques and interpreting/exploring these to create a personal response.
- Develop visual language techniques, concepts and ideas.
- Understand fundamental theories and apply these.
- Consider narrative, audience and aesthetics.

**Assessment pieces:**

AP4: Externally set Task - Personal investigation and development of ideas, quality of shoots and edits (AO1, AO2, AO3).

**SMSC/British Values:**

*Spiritual: reflect and learn from reflection. Creativity and imagination. Exploring aesthetics within photography and culture*

**Moral:** *Look after schools equipment. Concepts and ideas.*

	<p><b>Social:</b> Group work and group discussion, peer assessment.</p> <p><b>Cultural:</b> Looking at photographers/artists from other cultures and historical contexts.</p>		
<p><b>Enrichment/Extra Curriculum</b></p> <ul style="list-style-type: none"> <li>• Photography Clinic Tuesday 3.15-5pm.</li> <li>• Gallery visit – Tate modern 28<sup>th</sup> February.</li> <li>• Studio photography workshop – Spring/summer term.</li> </ul>			