

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Component 1 Personal Investigation – 60% of final AS grade.			Externally set task – 40% of final AS grade.		Course complete. Marking and moderation. End of year exhibition. Pupils will begin A2 year on their return after exams.
Personal Investigation Still Life			Externally set assignment. Exam preparatory period	Externally set assignment Exam preparatory period continued + 10 hour exam.	
Skills: <ul style="list-style-type: none"> Personal enquiry and sustained investigation into still life artists, genres and concepts. Demonstrating effective use of visual language, concepts and ideas in developing ideas. Exploring fundamental theories and applying these where relevant to intentions. Considering narrative, audience and aesthetics. How still life functions within society and is a record of history and culture: Terminology and symbolism. <ul style="list-style-type: none"> High quality drawing and a range of recording techniques used, reflecting critically on work as it progresses. Colour theory and its significance. Composition, staging and framing. Personal and varied outcomes. Understanding and responding to Assessment Objectives: A01 – Develop ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding. A02 – Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. A03 – Record ideas, observations and insights relevant to			Pupils are given an exam paper from the exam board which will offer them a range of themes to choose from, one of which they will respond to in producing a new unit of work. Pupils are required to respond to each of the assessment objectives below: A01 – Develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. A02 – Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. A03 – Record ideas, observations and insights relevant to intentions as work progresses. A04 – Present a personal, informed response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written oral or other elements. Skills: <ul style="list-style-type: none"> Study Skills: Independent research. Evaluating. Reflect and refine. 	Exam dates: Thursday 4 th May and Monday 8 th May Assessment pieces: AP5: Teacher prediction based on evidence within portfolio of work and externally set assignment (All assessment bands).	

intentions, reflecting critically on work and progress
AO4 – Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Assessment pieces:

AP1: Initial studies (AO1, AO2, AO3).

AP2: Mock exam (AO4).

AP3: Portfolio of work (All assessment bands).

SMSC/British Values:

Spiritual: reflect and learn from reflection. Creativity and imagination. Exploring the observed world. Expressing self.

Moral: look after school equipment. Considering audience, narrative and appropriateness of artistic outcomes.

Social: Working with responding to critiques from peers. Group work and discussion.

Cultural: Explore own culture and the cultures of others through contextual research and idea development (personal influences).Symbolism.

Presentation.

Analyse and critique.

Pupils will need to demonstrate they are able to:

- Explore a theme.
- Develop and record ideas relevant to intentions and make connections with the work of others’.
- Observe Art disciplines, processes and techniques and interpreting/exploring these to create a personal response.
- Develop visual language techniques, concepts and ideas.
- Understand fundamental theories and apply these.
- Consider narrative, audience and aesthetics.

Assessment pieces:

AP4: Externally set Task - Personal investigation and development of ideas, quality of observations recorded (AO1, AO3).

SMSC/British Values:

Spiritual: reflect and learn from reflection. Creativity and imagination. Exploring aesthetics within art and culture

Moral: look after schools equipment. Concepts and ideas.

Social: Group work and group discussion, peer assessment.

Cultural: looking at artists from other cultures and historical contexts.

Enrichment/Extra Curriculum

- Art Clinic – Tuesday 3.15-5pm
- Gallery visit