

**Photography at Cox Green
Curriculum Plan**

**Key Stage 4
Year 9**

Term 6 (Early rotation)	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Component 1 portfolio – 60% of final GCSE grade. Please note all work including introductory modules is submitted as part of component 1.						
Introductory Module 1 - Camera Skills and Photographic Techniques.		Introductory Module 2 - Natural Forms Photography skills and techniques, exploring themes and project development.		Unit 1 Still Life		
<p>Skills:</p> <ul style="list-style-type: none"> ▪ Study Skills: Analysis and annotation. Research. ▪ Planning a Shoot. ▪ Basic functions of the camera. – Shutter speed, aperture, ISO, focus. ▪ History of Photography. ▪ Genres in Photography. ▪ The formal elements, composition and ways of seeing. ▪ Light drawing. ▪ Creating a personal response. <p>Assessment pieces: AP1: Assessment of camera skill application.</p> <p>SMSC/British Values: <i>Spiritual: reflect and learn</i></p>		<p>Skills:</p> <ul style="list-style-type: none"> ▪ Study Skills: Critical and contextual studies. Evaluating. Reflect and refine. Analysis and annotation. Research. ▪ Exploring the theme. ▪ Developing Ideas and making connections. ▪ Group work. ▪ Understanding pattern, repetition, texture and colour theory. ▪ Photo editing techniques (Photoshop) and manipulating images. ▪ Grammar of Photography - flatness, frame, time and focus. ▪ Camera less Photography – Photograms and cyanotypes. ▪ Drawing and Photography. <p>Assessment pieces:</p>		<ul style="list-style-type: none"> ▪ Visual language, concepts and ideas. ▪ Fundamental theories and application of these. ▪ Narrative, audience and aesthetics. ▪ Advanced Photoshop and physical editing skills. ▪ How still life functions within society and is a record of history and culture: ‘Still life vanitas’ <p>Compare and contrast Mocafrico with 17th and 18th century still life painters. Terminology and symbolism.</p> <p>Contemporary photography, still life and advertising.</p> <ul style="list-style-type: none"> ▪ Revisiting colour theory and its significance. ▪ Staging of still life photography. ▪ Contemporary still life genre and high speed techniques – Ori Gersht. <p>Exploring and developing further understanding of aperture, shutter speed, ISO and white balance.</p> <ul style="list-style-type: none"> ▪ Time lapse photography. ▪ Collage and origins of this technique. <p>Understanding and responding to Assessment Objectives:</p> <p>A01 – Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>A03 – Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>A04 – Present a personal response and meaningful response that realises intentions and demonstrates understanding of visual language.</p>		

<p><i>from reflection.</i> Moral: look after schools' equipment. Social: group discussion. Cultural: Contextual analysis and History of Photography.</p>	<p>AP2: Natural forms response shoot.</p> <p>SMSC/British Values: <i>Spiritual: reflect and learn from reflection. Creativity and imagination. Exploring aesthetics within nature.</i> Moral: look after schools equipment. Social: Group work and group discussion, peer assessment. Cultural: looking at photographers from other cultures and historical contexts.</p>	<p>Assessment pieces: AP3: Introductory module – Natural Forms. AP4: Unit 1 – Still life portfolio of work. – contemporary and still life vanitas outcomes (A04). AP5: Unit 1 – Still life portfolio of work. – Experimental editing and development of ideas (AO1 and A02). AP6: Unit 1 – Still life portfolio of work.- Whole project mark (All assessment bands AO1, AO2, A03 and AO4).</p> <p>SMSC/British Values: <i>Spiritual: reflect and learn from reflection. Creativity and imagination. Exploring the observed world. Expressing self.</i> Moral: look after school equipment. Considering audience, narrative and appropriateness of photographic outcomes. Social: Working with responding to critiques from peers. Group work and discussion. Cultural: Explore own culture and the cultures of others through contextual research and idea development (personal influences).Symbolism.</p>
<p>Enrichment/Extra Curriculum</p> <ul style="list-style-type: none"> • Photography Clinic – Monday year 9 and 10 3.15-5pm. 		

**Photography at Cox Green
Curriculum Plan**

**Key Stage 4
Year 10**

Term 6 (2016)	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Component 1 – 60% of final GCSE grade. Please note all work including introductory modules is submitted as part of component 1.						
Introductory Module 1 - Camera Skills and Photographic Techniques.	Introductory Module 2 - Natural Forms Camera Skills, Photographic Techniques and project development.		Unit 1 Transformation and distortion.			
Skills: <ul style="list-style-type: none"> ▪ Study Skills: Analysis and annotation. Research. <ul style="list-style-type: none"> ▪ Planning a Shoot. ▪ Basic functions of the camera – Aperture, shutter speed and ISO, focussing. ▪ History of Photography. ▪ Genres in Photography. ▪ The formal elements, composition and ways of seeing. ▪ Creating a personal response. ▪ Understand the composition of a camera. ▪ Functions of a camera. SMSC/British Values: Spiritual: Reflect and learn from reflection. Moral: Look after schools' equipment. Social: group discussion.	Skills: <ul style="list-style-type: none"> ▪ Study Skills: Critical and contextual studies. Evaluating. Reflect and refine. <ul style="list-style-type: none"> ▪ Exploring the theme. ▪ Developing Ideas and making connections. ▪ Group work. ▪ Understanding pattern, repetition, texture and colour theory. ▪ Photo editing techniques (Photoshop) and manipulating images. ▪ Grammar of Photography - flatness, frame, time and focus. ▪ Camera less Photography – Photograms and cyanotypes. ▪ Drawing and Photography. Assessment pieces: AP1: Assessment of camera skill application. AP2: Natural forms response shoot. SMSC/British Values:		Skills: <ul style="list-style-type: none"> ▪ Study Skills: Analysis and annotation. Critique and personal interpretation. Reflect and refine. Presentation. <ul style="list-style-type: none"> ▪ Historical influences and conventions in Photography. ▪ Observing Photographic techniques and interpreting these to create a personal response. ▪ Visual language, concepts and ideas. ▪ Fundamental theories and application of these. ▪ Narrative, audience and aesthetics. ▪ Advanced Photoshop and physical editing skills. ▪ Experimental editing techniques including physical manipulation. Understanding and responding to Assessment Objectives: A01 – Develop ideas through investigations, demonstrating critical understanding of sources. A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. A03 – Record ideas, observations and insights relevant to intentions as work progresses. A04 – Present a personal response and meaningful response that realises intentions and demonstrates understanding of visual language. Assessment pieces: AP3: Introductory module – Natural Forms. AP4: Unit 1 – Transformation and distortion. – Experimental outcomes (AO2, A04). AP5: Unit 1 – Transformation and distortion. – Quality of recording and development of ideas			

<p>Cultural: Contextual analysis and History of Photography.</p>	<p>Spiritual: Reflect and learn from reflection. Creativity and imagination. Exploring aesthetics within nature. Moral: Look after schools equipment. Social: Group work and group discussion, peer assessment. Cultural: Looking at photographers from other cultures and historical contexts.</p>	<p>(AO1 and A03). AP6: Unit 1 – Still life portfolio of work.- Whole project mark (All assessment bands AO1, AO2, A03 and AO4). SMSC/British Values: Spiritual: Reflect and learn from reflection. Creativity and imagination. Exploring the observed world. Expressing self. Moral: Look after school equipment. Considering audience, narrative and appropriateness of photographic outcomes. Looking after school equipment. Social: Working with responding to critiques from peers. Group work and discussion. Cultural: Explore own culture and the cultures of others through contextual research and idea development (personal influences).</p>
<p>Enrichment/Extra Curriculum</p> <ul style="list-style-type: none"> • Photography Clinic – Monday year 9 and 10 3.15-5pm. 		

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Portfolio of work (Units 1 and 2) – 60% of final GCSE grade		Externally set task – 40% of final GCSE grade.			N/A
Review and completion of Year 10 coursework Unit 1: Viewpoints	Unit 2: Emotion	Externally set assignment Exam preparatory period + 10 hour exam.	Externally set task. Exam preparatory period continued + 10 hour exam.	Course complete Marking and moderation. End of year exhibition.	
Skills: <ul style="list-style-type: none"> ▪ Study Skills: Analysis and annotation. Critique and personal interpretation. Reflect and refine. Presentation. Independent research. ▪ Historical influences and conventions in Photography. ▪ Observing Photographic techniques and interpreting these to create a personal response. ▪ Visual language, concepts and ideas. ▪ Fundamental theories and application of these. ▪ Narrative, audience and aesthetics. ▪ Advanced Photoshop and physical editing skills. ▪ Rules of composition – Birds eye view, worms eye view, rule of thirds etc. ▪ Physical manipulation of photographic images. ▪ 3-Dimensional responses (where relevant to intentions). ▪ Photobook – selecting viewpoint outcomes to create a high quality personal response. 	Skills: <ul style="list-style-type: none"> ▪ Study Skills: Analysis and annotation. Critique and personal interpretation. Reflect and refine. Presentation. Independent research. ▪ Historical influences and conventions in Photography. ▪ Observing Photographic techniques and interpreting these to create a personal response. ▪ Visual language, concepts and ideas. ▪ Fundamental theories and application of these. ▪ Narrative, audience and aesthetics. ▪ Advanced Photoshop and physical editing skills. ▪ Colour theory and how this contributes to emotive outcomes. ▪ Portraiture and alternative methods of expressing emotions. ▪ Chiaroscuro. 	<p>Pupils are given an exam paper from the exam board which will offer them a range of themes to choose from, one of which they will respond to in producing a new unit of work.</p> <p>Pupils are required to respond to each of the assessment objectives below:</p> <p>A01 – Develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding.</p> <p>A02 – Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</p> <p>A03 – Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>Exam dates: Thursday 27th April and Tuesday 2nd May 2017.</p> <p>AP5: Teacher prediction based on evidence within portfolio of work and externally set assignment. (All assessment bands).</p>		

<p>Understanding and responding to Assessment Objectives: A01 – Develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. A02 – Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. A03 – Record ideas, observations and insights relevant to intentions as work progresses. A04 – Present a personal, informed response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written oral or other elements.</p> <p>Assessment pieces: AP1: Generic Shoot and two artist response shoots (A04).</p> <p>SMSC/British Values: <i>Spiritual: Reflect and learn from reflection. Creativity and imagination. Exploring the observed world. Expressing self.</i> <i>Moral: Look after school equipment. Considering audience, narrative and appropriateness of photographic outcomes.</i> <i>Social: Working with responding to critiques from peers. Group work and discussion.</i> <i>Cultural: Explore own culture and the cultures of others through contextual research and idea development (personal influences).</i></p>	<ul style="list-style-type: none"> ▪ Physical manipulation and unconventional photographic techniques. ▪ 3-Dimensional responses (where relevant to intentions). <p>Understanding and responding to Assessment Objectives: A01 – Develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. A02 – Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. A03 – Record ideas, observations and insights relevant to intentions as work progresses. A04 – Present a personal, informed response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written oral or other elements.</p> <p>Assessment pieces: AP2: Mock Exam Grade: first artist response shoot (A02, A03)</p> <p>SMSC/British Values: <i>Spiritual: Reflect and learn from reflection. Creativity and imagination. Exploring the observed world. Expressing self.</i> <i>Moral: Look after school equipment. Considering audience, narrative and appropriateness of photographic outcomes.</i> <i>Social: Working with responding to critiques from peers. Group work and discussion.</i> <i>Cultural: Explore own culture and the cultures</i></p>	<p>A04 – Present a personal, informed response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written oral or other elements.</p> <p>Skills:</p> <ul style="list-style-type: none"> ▪ Study Skills: Independent research. Evaluating. Reflect and refine. Presentation. Analyse and critique. <p>Pupils will need to demonstrate they are able to:</p> <ul style="list-style-type: none"> ▪ Explore a theme. ▪ Develop and record ideas relevant to intentions and make connections with the work of others’. ▪ Observe photography disciplines, processes and techniques and interpreting/exploring these to create a personal response. ▪ Develop visual language techniques, concepts and ideas. ▪ Understand fundamental theories and apply these. ▪ Consider narrative, audience and aesthetics. <p>Assessment pieces: AP3: Final coursework assessment</p>		
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	<p><i>of others through contextual research and idea development (personal influences).</i></p>	<p>(All assessment bands). AP4: : Externally set Assignment – Initial shoot and development of ideas (AO1, A03).</p> <p>SMSC/British Values: <i>Spiritual: reflect and learn from reflection. Creativity and imagination. Exploring the observed world. Expressing self.</i> Moral: <i>look after school equipment. Considering audience, narrative and appropriateness of photographic outcomes.</i> Social: <i>Working with responding to critiques from peers. Group work and discussion.</i> Cultural: <i>Explore own culture and the cultures of others through contextual research and idea development (personal influences).</i></p>		
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Enrichment/Extra Curriculum

- Photography clinic year 11 Thursday 3.15-5pm.
- Photography G and T Thursday 3.15-5pm.
- Gallery visit
- Studio photography workshop – Spring/summer term.