

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>Topics Covered</p> <p>Component 1: Antigone Component 2: Practitioner workshops in preparation for a devising mock</p>	<p>Topics Covered</p> <p>Component 1: Antigone Component 2: Creating a devised piece of theatre with a practitioner - mock</p>	<p>Topics Covered</p> <p>Component 3: Script extract 1 and starting the Reflective report.</p>	<p>Topics Covered</p> <p>Component 2: Preparing devised piece of theatre assessment. Starting the working notebook</p>	<p>Topics Covered</p> <p>Component 2: Performing devised piece of theatre and completing the working notebook</p>	<p>Topics Covered</p> <p>Revision on Antigone for mock exam. Live theatre review for mock exam.</p> <p>Starting preparation for year 13.</p>
<p><u>Assessment:</u></p> <p>Set questions on Antigone and presentation and workshop based on a practitioner</p>	<p><u>Assessment:</u></p> <p>Devised piece based on a practitioner and working notebook</p>	<p><u>Assessment:</u></p> <p>Complete performance of extract 1</p>	<p><u>Assessment:</u></p> <p>Mid way assessment of devised piece – feedback given to improve work</p>	<p><u>Assessment:</u></p> <p>Performance of devised theatre and completion of working notebook</p>	<p><u>Assessment:</u></p> <p>Summer mock exam based on Antigone and live review.</p>
<p><u>Skills:</u></p> <p><i>Knowledge and understanding of drama and theatre. Interpretive skills and analytical skills. Analysis and evaluation of the work of live theatre makers. Exploration of rehearsal methods and performance techniques of a practitioner.</i></p>	<p><u>Skills:</u></p> <p><i>Knowledge and understanding of drama and theatre. Interpretive skills and analytical skills. Analysis and evaluation of the work of live theatre makers. Exploration of rehearsal methods and performance techniques of a practitioner.</i></p>	<p><u>Skills:</u></p> <p><i>Application of research, developing own ideas, being collaborative with other theatre makers, exploration of devising, interpreting and rehearsal methods. Analysing and evaluating own contribution.</i></p>	<p><u>Skills:</u></p> <p><i>Application of research, developing own ideas, being collaborative with other theatre makers, exploration of devising, interpreting and rehearsal methods. Analysing and evaluating own contribution.</i></p>	<p><u>Skills:</u></p> <p><i>Knowledge and understanding of drama and theatre. Interpretive skills and analytical skills. Analysis and evaluation of the work of live theatre makers. Exploration of rehearsal methods and performance techniques of a practitioner.</i></p>	<p><u>Skills:</u></p> <p><i>Knowledge and understanding of drama and theatre. Interpretive skills and analytical skills. Analysis and evaluation of the work of live theatre makers. Exploration of rehearsal methods and performance techniques of a practitioner.</i></p>

<p><u>SMSC/British Values:</u> <i>Analysis of text and exploring historical content. Demonstrating creativity and imagination. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p><u>SMSC/British Values:</u> <i>Analysis of text and exploring historical content. Demonstrating creativity and imagination. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p><u>SMSC/British Values:</u> <i>Analysing work and sharing good practice. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p><u>SMSC/British Values:</u> <i>Analysing work and sharing good practice. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p><u>SMSC/British Values:</u> <i>Analysis of text and exploring historical content. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>	<p><u>SMSC/British Values:</u> <i>Analysis of text and exploring historical content. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p>
---	---	--	--	---	---

Enrichment/Extra Curriculum:

Whole school musical
 Theatre trips
 Potential workshops/links with universities

Term 1	Term 2	Term 3	Term 4	Term 5
<p>Topics Covered</p> <p>Component 1: Antigone Component 3: Exploration of extract 1 + the Reflective Report</p>	<p>Topics Covered</p> <p>Component 1: Antigone Component 3: Exploration of extract 2 + the Reflective Report</p>	<p>Topics Covered</p> <p>Exploration of extract 3 and preparation for the external exam + the Reflective Report</p>	<p>Topics Covered</p> <p>External exam for extract 3 and completion of the Reflective Report</p> <p>Review and revision of Our Country's Good</p>	<p>Topics Covered</p> <p>Revision for Antigone, Our Country's and Live Theatre Review</p>
<p><u>Assessment:</u></p> <p>Questions based on Antigone</p>	<p><u>Assessment:</u></p> <p>Questions based on Antigone</p>	<p><u>Assessment:</u></p> <p><i>Interim assessment of extract 3 and feedback on the Reflective Report</i></p>	<p><u>Assessment:</u></p> <p><i>External exam performance for extract 3</i></p>	<p><u>Assessment:</u></p> <p><i>Practice questions in preparation for the final exam</i></p>
<p><u>Skills:</u></p> <p><i>Interpretation of text, acting and rehearsal techniques to develop a performance, vocal and physical expression, personal management.</i></p>	<p><u>Skills:</u></p> <p><i>Interpretation of text, acting and rehearsal techniques to develop a performance, vocal and physical expression, personal management.</i></p>	<p><u>Skills:</u></p> <p><i>Application of skills to text. Developing techniques throughout rehearsals. Characterisation in performance. Communicating meaning to an audience.</i></p>	<p><u>Skills:</u></p> <p><i>Application of skills to text. Developing techniques throughout rehearsals. Characterisation in performance. Communicating meaning to an audience.</i></p>	<p><u>Skills:</u></p> <p><i>Revision and exam skills and techniques.</i></p>
<p><u>SMSC/British Values:</u></p> <p><i>Background of theatre, exploration of different theatre practitioners. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of</i></p>	<p><u>SMSC/British Values:</u></p> <p><i>Background of theatre, exploration of different theatre practitioners. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of</i></p>	<p><u>SMSC/British Values:</u></p> <p><i>Background of theatre, exploration of different theatre practitioners. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research</i></p>	<p><u>SMSC/British Values:</u></p> <p><i>Background of theatre, exploration of different theatre practitioners. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and</i></p>	<p><u>SMSC/British Values:</u></p> <p><i>Background of theatre, exploration of different theatre practitioners. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and</i></p>

<i>different faiths and beliefs. Independent research and presentations of psychological studies.</i>	<i>different faiths and beliefs. Independent research and presentations of psychological studies.</i>	<i>and presentations of psychological studies.</i>	<i>beliefs. Independent research and presentations of psychological studies.</i>	<i>presentations of psychological studies.</i>
---	---	--	--	--

Enrichment/Extra Curriculum:

Whole school musical
Theatre trips
Workshops/links with universities