

Drama at Cox Green 2018-2019
Key Stage 4 Curriculum Plan
Year 9

| Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| Topics Covered | Topics Covered | Topics Covered | Topics Covered | Topics Covered | Topics Covered |
| Ensemble skills leading onto Craig and Bentley | Discrimination and Riots | Script Extracts | Devising task | Blood Brothers | Blood Brothers and live review work |
| <u>Assessment:</u> Create an ensemble piece of theatre showing the story of Craig and Bentley. | <u>Assessment:</u> Create a piece of drama about discrimination and riots. Complete a portfolio and evaluation. | <u>Assessment:</u> Perform an extract from a script | <u>Assessment:</u> Create a devised piece of drama based on a starting point. Complete a portfolio and evaluation. | <u>Assessment:</u> Perform an extract from the script | <u>Assessment:</u> Perform an extract from the script. Complete questions based on the live production and Blood Brothers. |
| <u>Skills:</u> <i>Still image, vocal and choral work, introduction to key terms</i> | <u>Skills:</u> <i>Developing ideas in groups, evaluating the work of others.</i> | <u>Skills:</u> <i>Developing the key skills and techniques needed to perform a script successfully.</i> | <u>Skills:</u> <i>Pace, pitch, tone of voice, gesture and fluency, creation of role, communication with other performers, examiner and audience, style and form.</i> | <u>Skills:</u> <i>Group work, applying facts and knowledge in a piece of drama. Developing drama throughout rehearsal Developing the knowledge and understanding of the written exam.</i> | <u>Skills:</u> <i>Group work, applying facts and knowledge in a piece of drama. Developing drama throughout rehearsal Developing the knowledge and understanding of the written exam. Analyzing and reviewing live theatre. Comments must be justified and mention performance elements.</i> |

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| <p><u>SMSC/British Values:</u></p> <p><i>Exploring accusation and differences between telling the truth and lying. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p> | <p><u>SMSC/British Values:</u></p> <p><i>Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p> | <p><u>SMSC/British Values:</u></p> <p><i>Team work, responding and developing ideas of others. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p> | <p><u>SMSC/British Values:</u></p> <p><i>Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p> | <p><u>SMSC/British Values:</u></p> <p><i>Team work and developing ideas of others. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p> | <p><u>SMSC/British Values:</u></p> <p><i>Exploring topical issues. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i></p> |
| <p>Enrichment/Extra Curriculum:</p> <p>Whole school musical Key Stage 4 homework club Shakespeare for Schools Festival</p> | | | | | |

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| <i>Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i> | <i>Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i> | <i>Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i> | <i>Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i> | <i>Team work, responding and developing ideas of others. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies</i> | <i>Team work, responding and developing ideas of others. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies</i> |
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Enrichment/Extra Curriculum:

Whole school musical
Key Stage 4 homework club
Shakespeare for Schools Festival

| Term 1 | Term 2 | Term 3 | Term 4 | Term 5 |
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| <p>Topics Covered</p> <p>Component 3: Exploring Set text. Finish completing Component 1: Devising written work</p> | <p>Topics Covered</p> <p>Component 3: Practice questions based on set text. Trip to the theatre for live review section of the exam</p> | <p>Topics Covered</p> <p>Component 2: Scripted extract</p> | <p>Topics Covered</p> <p>Component 2: Scripted extract – EXTERNAL EXAM FOR THE SCRIPT EXTRACTS Component 3: Set text and live review</p> | <p>Topics Covered</p> <p>Component 3: Set text and live review</p> |
| <p><u>Assessment:</u></p> <p>Questions based on the set text.</p> | <p><u>Assessment:</u></p> <p>Mock exam based on the set text</p> | <p><u>Assessment:</u></p> <p>Perform a section of exam extract</p> | <p><u>Assessment:</u></p> <p>Perform extract from script and mock exam based on Warhorse and live review</p> | <p><u>Assessment:</u></p> <p>Scripted exam performance Exam on Warhorse and live review</p> |
| <p><u>Skills:</u></p> <p><i>Working in a group, developing ideas, using a range of skills to create theatre.</i></p> | <p><u>Skills:</u></p> <p><i>Practice pieces of text exploring suitability for exam.</i></p> | <p><u>Skills:</u></p> <p><i>Pace, pitch, tone of voice, gesture and fluency, creation of role, communication with other performers, examiner and audience, style and form.</i></p> | <p><u>Skills:</u></p> <p><i>Pace, pitch, tone of voice, gesture and fluency, creation of role, communication with other performers, examiner and audience, style and form. Practice pieces of text exploring suitability for exam. Judgements on a live performance that are justified, quality of written communication, identification of performance elements.</i></p> | <p><u>Skills:</u></p> <p><i>Pace, pitch, tone of voice, gesture and fluency, creation of role, communication with other performers, examiner and audience, style and form. Practice pieces of text exploring suitability for exam. Judgements on a live performance that are justified, quality of written communication, identification of performance elements.</i></p> |

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| <p>Enrichment/Extra Curriculum:</p> <p>Whole school musical Shakespeare for Schools Festival Key Stage 4 homework club Targeted Intervention After school rehearsals for scripted extracts</p> | | | | |