

Drama at Cox Green 2018-2019
Key Stage 3 Curriculum Plan
Year 7

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topics Covered The Victorians	Topics Covered 1920s American Gangsters	Topics Covered WW1, WW2 and Evacuees	Topics Covered Melodrama	Topics Covered A Midsummer Night's Dream	Topics Covered TV Genres
<u>Assessment:</u> To show story of a Victorian child.	<u>Assessment:</u> Devise a role play entitled 'The meeting.'	<u>Assessment:</u> Created a devised piece based on 'An evacuees journey' OR 'Leaving for war.'	<u>Assessment:</u> Create a melodrama style performance including different elements.	<u>Assessment:</u> To perform an extract from the script.	<u>Assessment:</u> Devise a piece of drama based on a TV genre.
<u>Skills:</u> Still image, thought tracks, flashback, vocal skills and evaluation skills. Written skills developed.	<u>Skills:</u> Status, characterization, performance skills, split stage, purpose, direct address and evaluation skills. Written skills developed.	<u>Skills:</u> Thought tracking, vocal tone, facial expression and movement, analyzing material and evaluation skills. Written skills developed.	<u>Skills:</u> Movement and physicality. Responding to scripts, use of exaggeration and placards. Written skills developed.	<u>Skills:</u> Shakespearean language, performance skills, analyzing and performing a script and learning lines. Written skills developed.	<u>Skills:</u> Still image, thought tracking, hot seating, performance skills, characterization and applying knowledge to a practical scenario. Written skills developed.
<u>SMSC/British Values:</u> <i>Exploring a different historical time period. Historical values and lifestyles. Independent research and presentations of psychological studies.</i>	<u>SMSC/British Values:</u> <i>Use of social skills to create role-plays, offering opinions and own views. Democracy; The rule of Law; Individual liberty; Mutual respect and tolerance of those of</i>	<u>SMSC/British Values:</u> <i>Historical lifestyles and exploration of true events. Independent research and presentations of psychological studies.</i>	<u>SMSC/British Values:</u> <i>Evaluating work of others and sharing good practice. Independent research and presentations of psychological studies.</i>	<u>SMSC/British Values:</u> <i>Exploring a different historical time period. Historical values and lifestyles. Independent research and presentations of psychological studies.</i>	<u>SMSC/British Values:</u> <i>Use of creativity and imagination to showcase different styles of T.V genres. Independent research and presentations of psychological studies.</i>

	<i>different faiths and beliefs. Independent research and presentations of psychological studies.</i>				
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Enrichment/Extra Curriculum:
Key Stage 3 Drama Club
Shakespeare for Schools Festival
Whole School Musical

Drama at Cox Green 2018-2019
Key Stage 3 Curriculum Plan
Year 8

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topics Covered	Topics Covered	Topics Covered	Topics Covered	Topics Covered	Topics Covered
Improvisation	The Boy in the Striped Pyjamas	Stage Fighting	The Dome	Sweeney Todd	Devising Skills and Techniques
<u>Assessment:</u> Devise a prepared improvisation based on 'The incident in the café.'	<u>Assessment:</u> To create an alternative ending.	<u>Assessment:</u> Using a variety of staging fighting skills to create a piece of drama based on a scenario.	<u>Assessment:</u> Create a piece of drama showing what happened 10 years on.	<u>Assessment:</u> Using a range of drama skills and techniques, perform the story of Sweeney Todd.	<u>Assessment:</u> Using a piece of stimuli as a starting point devise a piece of drama based on a theme.
<u>Skills:</u> Applying the rules of improvisation to create different types of drama, still image, role play skills and evaluation skills. Written skills developed.	<u>Skills:</u> Characterisation, physicality, naturalistic and non-naturalistic theatre, analysing the film to create authentic characters and scenes. Written skills developed.	<u>Skills:</u> Responding to others, physical theatre, health and safety, applying realistic performance skills to the scenarios, choreography and communication skills. Written skills developed.	<u>Skills:</u> Role-play application of characterisation to perform sensitive issues and performance skills to create realistic characters. Written skills developed.	<u>Skills:</u> Responding to poetry, use of still image to tell a story, split stage, hot seating, thought tracking, choral&ensemble, soundscapes and stylized drama. Written skills developed.	<u>Skills:</u> Responding to a range of stimuli, characterization and physicalisation skills, planning, structuring and developing ideas. Written skills developed.
<u>SMSC/British Values:</u> <i>Working effectively in groups, reviewing and adapting work. Democracy; The rule of Law; Individual liberty;</i>	<u>SMSC/British Values:</u> <i>Analysis of text and exploring historical context. Democracy; The rule of Law; Individual liberty;</i>	<u>SMSC/British Values:</u> <i>Team work, responding and developing ideas of others. Democracy; The rule of Law; Individual liberty; Mutual respect</i>	<u>SMSC/British Values:</u> <i>Responding to issues relating to war and conflict. Democracy; The rule of Law; Individual liberty;</i>	<u>SMSC/British Values:</u> <i>Working effectively in groups, reviewing and adapting work. Democracy; The rule of Law; Individual liberty;</i>	<u>SMSC/British Values:</u> <i>Working effectively in groups, reviewing and adapting work. Democracy; The rule of Law; Individual liberty;</i>

<i>Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i>	<i>Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i>	<i>and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i>	<i>Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies.</i>	<i>Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies</i>	<i>Mutual respect and tolerance of those of different faiths and beliefs. Independent research and presentations of psychological studies</i>
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